

**HYPERBOREI VOL. XXI–XXX**  
*CONSPECTUS*

**Vol. 21 (2015)**  
**Fasc. 1**

<b>Coupric</b> Dirk L.: The Paths of the Celestial Bodies According to Anaximenes .....	5
<b>Kazanskaya</b> Maria: A Ghost Proverb in Herodotus (6. 129. 4)? .....	33
<b>Barzakh</b> Zoia A.: Functions of Colloquialisms in Sophoclean Tragedy ( <i>ross.</i> ) .....	53
<b>Kashaev</b> Sergey V., <b>Pavlichenko</b> Natalia: Letter on an Ostrakon From the Settlement of Vyshesteblievskaya-3 .....	61
<b>Corso</b> Antonio: Retrieving the Aphrodite of Hermogenes of Cythera ..	80
<b>Vetushko-Kalevich</b> Arsenij: <i>Batāvi</i> oder <i>Batāvi</i> ? Zu Luc. <i>Phars.</i> I, 430–440 .....	90

*ARCHAEOLOGICA*

<b>Chistov</b> Dmitrij: Investigations on the Berezan Island, 2006–2013 (Hermitage Museum Archaeological Mission) .....	106
<b>Khrshanovskiy</b> Vladimir: An Investigation of the Necropoleis of Kytaiion and the Iluraton Plateau (2006–2013) .....	111
<b>Sokolova</b> Olga: The Nymphaion expedition of the State Hermitage Museum (2006–2013) .....	121
<b>Butyagin</b> Alexander: Excavations at Myrmekion in 2006–2013 .....	127
<b>Vakhtina</b> Marina Ju.: Porthmion Archaeological Expedition of the Institute for History of Material Culture, RAS – Institute of Archaeology, NASU .....	135
<b>Kashaev</b> Sergey V.: The Taman Detachment of the Bosporan Expedition of IIMK RAS, 2006–2013 .....	140
<b>Vinogradov</b> Yuriy A.: Excavations at the Settlement of Artyushchenko–I (Bugazskoe) on the Taman Peninsula .....	157
<b>Goroncharovskiy</b> Vladimir: The Townsite of Semibratneye (Labrys) Results of Excavations in 2006–2009 .....	161

*DISPUTATIONES*

**Fait** Sandra: Peter Riedlberger, Dominus of Larissa, *Encheiridion and Spurious Works. Introduction, Critical Text, English Translation, and Commentary* . . . . . 173

**Fasc. 2**

**The Golden Age and Crisis of Classical Scholarship  
in Europe and Russia – People, Institutions, Ideas  
(ca. 1870 – ca. 1930)**

**Verlinsky** Alexander: Preface . . . . . 187

**Pozdnev** Michael: Aufstieg und Niedergang des Schulklassizismus in Russland im 19. Jh. . . . . 195

**Zeltchenko** Vsevolod: Victor Hehn en 1851 : un philologue de Dorpat et la *haute police* russe . . . . . 216

**Kazanskaya** Maria: Collection Campana et sa contribution à la collection de l’art étrusque au musée de l’Ermitage . . . . . 230

**Vasilyev** Andrey: Russian Institute of Roman Law in Berlin in Light of I. A. Pokrovskij’s Scholarly Training . . . . . 241

**Kostyleva** Tatiana: U. von Wilamowitz-Moellendorff (1848–1931) and G. Murray (1866–1957): Correspondence 1894–1930 Revisited . . . 249

**Khrustalyov** Vyacheslav: Image of Pericles in Vladislav Buzeskul’s Works and German Classical Scholarship: Some Notes . . . . . 271

**Ungern-Sternberg** Jürgen von: Ernst von Stern über Catilina und die Gracchen . . . . . 281

**Schröder** Wilt Aden: Thaddäus Zielinski im Lichte seiner Autobiographie . . . . . 305

**Druzhinina** Jekaterina: Nikolaj Glubokowskij und Adolf von Harnack . 326

**Rebenich** Stefan: Das *Handbuch der klassischen Altertumswissenschaft*: Enzyklopädisches Wissen im Zeitalter des Historismus . . . . . 339

**Uspenskaja** Anna: Dekadenz und Klassik: Dmitri Mereschkowskis Übersetzungen der griechischen Tragödien . . . . . 355

**Egorova** Sofia: Die Brüder David und Erwin Grimm: zwischen der Universität und dem Ministerium . . . . . 365

**Budaragina** Olga: Iurij S. Liapunov – a Lost Classicist of the Great War Generation . . . . . 373

*Index nominum* . . . . . 384

*Index institutorum* . . . . . 389

## VOL. 22 (2016)

## Fasc. 1

<b>Pozdnev</b> Michael: “Gehörnte Mutter Hirschkuh” (Anacr. F 408 <i>PMG</i> ) in der antiken philologischen Polemik . . . . .	5
<b>Vassallo</b> Christian: Parmenides and the “First God”: Doxographical Strategies in Philodemus’ <i>On Piety</i> . . . . .	29
<b>Howie</b> J. G.: Stylistic Enactment in Pindar <i>Nemean Seven</i> (revisited) . .	58
<b>Almazova</b> Nina: Daktylus und Enhoplios in Damons Rhythmuslehre . .	94
<b>Chesi</b> Giulia Maria: A few notes on τούτο and τὸ τοιοῦτον in Plato, <i>Tim.</i> 49 d 4 – e 7 . . . . .	127
<b>Mayhew</b> Robert: Two notes on Aristotle and Aristarchus on the meaning of κέρως in the <i>Iliad</i> . . . . .	139
<b>Zeltchenko</b> Vsevolod: Ad Petr. <i>Sat.</i> fr. 16 Müller . . . . .	150
<b>Tscherniak</b> Alexander: <i>Germani</i> und <i>invento nomine</i> (Tac. <i>Germ.</i> 2, 3)	155
<b>Kondakova</b> Daria: Les Épigrammes de Palladas d’Alexandrie (9. 173, 9. 489, 6. 85) et la tradition scolaire de l’Antiquité . . . . .	164

## Fasc. 2

## CHRISTIANO HABICHT NONAGENARIO

<b>Preface</b> . . . . .	181
<b>Panchenko</b> Dmitri: The Sixth-Century Samian Foot of 26.25 cm and Evolution of the Greek Linear Measures . . . . .	185
<b>Pavlichenko</b> Natalia, <b>Sokolova</b> Olga: Fragments of Lead Letters from Nymphaion . . . . .	192
<b>Harris</b> Edward M.: The Nature of Self-Defense in Draco’s Homicide Law: The Restoration of <i>IG</i> I3 104, lines 33–35 . . . . .	203
<b>Lambert</b> Stephen: The Selective Inscribing of Laws and Decrees in Late Classical Athens . . . . .	217
<b>Osborne</b> Michael J.: The Changing Face of Athenian Government (403/2–168/7) . . . . .	240
<b>Tracy</b> Stephen V.: Sophilos, Son of Aristotle, of Phyle . . . . .	263
<b>Gavrilov</b> Alexander K.: Ein Zweiter epigraphischer Beleg für den Sky- then Saumakos ( <i>IosPE</i> I2 353)? . . . . .	270
<b>Chaniotis</b> Angelos: Pankrates: a Senior Statesman from Aphrodisias . . .	282
<b>Keyer</b> Denis: <i>Arcus</i> in Horace, <i>Carm.</i> 3. 26. 7 . . . . .	293
<b>Demandt</b> Alexander: Pilatus und das Blut der Galiläer . . . . .	308
<b>Rigsby</b> Kent J.: A Dancer in Syria . . . . .	313
<b>Brennan</b> T. Corey: The Discovery (and Rediscovery) of a Temple Dedi- cation to Hercules by P. Aelius Hieron, Freedman of Hadrian ( <i>AE</i> 1907, 125) . . . . .	322
<b>Hallof</b> Klaus: De titulo Veronensi metrico . . . . .	337
<b>Budaragina</b> Olga: A Foundation Stone Inscription from the Petrischule in St. Petersburg . . . . .	340

**VOL. 23 (2017)**

**Fasc. 1**

<b>Pozdnev</b> Michael: Das Geschenk eines Rhapsoden: Über eine Weihinschrift aus Dodona . . . . .	5
<b>Kostyleva</b> Tatiana: And What Were <i>You</i> Like in Hades? Eur. <i>HF</i> 1410–1417 . . . . .	19
<b>Ermolaeva</b> Elena: On the “Undying Old Age” of Cleonicus (Matro fr. 7 O.–S.) . . . . .	28
<b>Lucarini</b> Carlo M.: Platone e gli Eleati (I) . . . . .	36
<b>Egorova</b> Sofia: Poeta <i>Classicus</i> : Was Horace in the Fleet during the Battle of Actium? . . . . .	65
<b>Novikova</b> Alexandra: A Fox and a Weasel (Hor. <i>Epist.</i> 1. 7. 29–36) . . .	78
<b>Hadot</b> Ilsetraut: Les attitudes diverses des néoplatoniciens au sujet de la théurgie . . . . .	92
<b>Kondakova</b> Daria, <b>Kuznetsova</b> Natalya: <i>AP</i> IX, 484 (Palladas): Aiolos serviert Wind . . . . .	123

*SYMBOLAE CHRISTIANO HABICHT NONAGENARIO OBLATAE, QUAE HYPERBOREI VOLUMINIS XXII FASCICULO II IN EIUS HONOREM EDITO ADICIUNTUR*

<b>Buraselis</b> Kostas: Zanes Speak: Olympic Fines in Hellenic Intellectual and Political Context . . . . .	133
<b>Verlinsky</b> Alexander: Draco’s Constitution in the <i>Athenaion Politeia</i> 4: Is It an Interpolation or an Author’s Later Addition? . . . . .	142

**Fasc. 2**

<b>Couprrie</b> Dirk L.: Anaxagoras on the Milky Way and Lunar Eclipses . .	181
<b>Panchenko</b> Dmitri: Zeno’s Debt to Hippasus . . . . .	208
<b>Lucarini</b> Carlo M.: Platone e gli Eleati (II) . . . . .	224
<b>Mitina</b> Valeria V.: The Letter found in 2010 in Olbia ( <i>ross.</i> ) . . . . .	244
<b>Pozdnev</b> Michael: Students’ Suicide in Ptolemaic Alexandria? . . . . .	266
<b>Kuznetsova</b> Natalia: Provocatio gegen das Urteil der <i>duumviri perduellionis</i> . . . . .	276
<b>Maurach</b> Gregor: Horaz, <i>Carm.</i> II, 9–11: Eine Mitteltrias . . . . .	302
<b>Zheltova</b> Elena: Evidential Strategies in Latin . . . . .	313

**VOL. 24 (2018)**

**Fasc. 1**

<b>Dettori</b> Emanuele: Su alcune occorrenze di ὀρέγω . . . . .	5
<b>Couprrie</b> Dirk L.: Anaxagoras on the Light and Phases of the Moon . . .	12
<b>Pavlichenko</b> Natalia, <b>Zavoykina</b> Natalia: The Lead Letter of Pistos from Patraeus . . . . .	40

<b>Almazova</b> Nina: Sound Mimicry: An Old Trait of the New Music? . . .	52
<b>Lucarini</b> Carlo M.: <i>Il Certamen Homeri et Hesiodi</i> fra Alcidamante e la tradizione biografica omerica e l'origine della <i>Vita</i> Ps.-Erodotea . . .	89
<b>Kazanskaya</b> Maria: The End of the <i>Epitymbia</i> Section in the Milan Papyrus and Pairing of Epigrams in Posidippus . . . . .	121
<b>Verlinsky</b> Alexander: Aristotle on the Origin of Theoretical Sciences ( <i>Met.</i> A 1–2) . . . . .	135

### Fasc. 2

<b>Musbakhova</b> Viktoria T.: A Scythian Ares (Aesch. <i>Ch.</i> 161–162)? . . .	181
<b>Lucarini</b> Carlo M., <b>Scermino</b> Maria: Il ruolo di Posidonio e della dossografia per la datazione del <i>Περὶ κόσμον</i> e i rapporti di quest'ultimo con l' <i>Elogium geographiae</i> . I . . . . .	198
<b>Kučinskienė</b> Audronė: Play on the Meaning of Name in Cicero's <i>Verrines</i> : Some Remarks on <i>Div. Caec.</i> 48–50 . . . . .	229
<b>Chrystaljow</b> Wjatscheslaw K.: <i>Sic est (non) iusta causa belli?</i> Issues of Law and Justice in the Debate Concerning a Roman Annexation of Egypt in 65 BC . . . . .	244
<b>Egorova</b> Sofia: <i>Novisque rebus infidelis Allobrox</i> (Hor. <i>Epod.</i> 16. 6) . .	265
<b>Keyer</b> Denis: The Train of Thought in Horace, <i>Epist.</i> 2. 2. 213–216 . .	274

### EPIGRAPHICA

<b>Novoselova</b> Nadezhda, <b>Namoylik</b> Anna: A Chalcedonic Die of Astynomos Ἡράκλειος from Tauric Chersonesus . . . . .	289
<b>Pavlichenko</b> Natalia, <b>Fedoseev</b> Nikolaj: A New Inscription of Herakas, Son of Pontikos, ἀρχερμηνεὺς Ἀλανῶν . . . . .	315

### COMMENTARII BREVIORES

<b>Olson</b> Douglas S.: Some Late 4th-century Comic Fragments (Antiph. fr. 288 = Timocl. fr. 41 = adesp. tr. fr. 123a; Antiph. fr. 167; adesp. com. fr. 149) and Eratosthenes of Cyrene on Demosthenes . . . . .	339
<b>Novikova</b> Ekaterina: De <i>rutilo</i> metri Graeci nomine . . . . .	343

## VOL. 25 (2019)

### Fasc. 1

<b>Mayhew</b> Robert: Achilles' Inconsistency in Aristotle's Lost <i>Homeric Problems</i> : a Fresh Look at Four bT-scholìa of the <i>Iliad</i> . . . . .	5
<b>Lucarini</b> Carlo M., <b>Scermino</b> Maria: Il ruolo di Posidonio e della dossografia per la datazione del <i>Περὶ κόσμον</i> e i rapporti con l' <i>Elogium geographiae</i> . II . . . . .	27
<b>Settis</b> Salvatore: <i>Comparanda</i> : Il Papiro di Artemidoro e i suoi apparati grafici . . . . .	56

*ARCHAEOLOGICA*

<b>Chistov</b> Dmitriy: Investigations on Berezan Island in 2014–2018 (Hermitage Museum Archaeological Expedition) . . . . .	97
<b>Novoselova</b> Nadezhda: ‘The House of Archelaos’: Archaeological Investigations of the State Hermitage Expedition in Quarter XX of the Tauric Chersonesos in 2014–2018 . . . . .	107
<b>Sharov</b> Oleg: Archaeological Research of the Late Scythian Site of Frontovoye 2 in 2018 . . . . .	118
<b>Kattsova</b> Alexandra: Investigation of the Ancient Settlement of Kytaion in 2015–2018: Archaeological Expedition of the State Hermitage Museum . . . . .	126
<b>Khrshanovskiy</b> Vladimir: Investigations of Necropoleis of Kytaion in 2014–2018 . . . . .	133
<b>Sokolova</b> Olga: The Nymphaion Expedition of the State Hermitage Museum (2014–2018 . . . . .	143
<b>Eremeeva</b> Anna: Investigations at the Site of the Necropolis of the Ancient Town of Nymphaion . . . . .	155
<b>Butyagin</b> Alexander: Investigations of the Myrmekion Expedition in 2014–2018 . . . . .	161
<b>Sharov</b> Oleg: Investigations of the Coastal Part of Ilyich-1 Settlement in 2015–2016 . . . . .	170
<b>Kashaev</b> Sergey: Excavations of the Taman Detachment of the Bosporan Expedition of IHMC RAS in 2014–2018 . . . . .	178
<b>Vinogradov</b> Yuriy A.: Investigations of the Rural Sanctuary at the Settlement of Artyushchenko-1 (Bugazskoe) on the Taman Peninsula in 2015–2018 . . . . .	187
<b>Goroncharovskiy</b> Vladimir, <b>Vakhtina</b> Marina, <b>Kashaev</b> Sergey: Excavations of Gorgippia and its Necropolis in 2012 and 2016 . . . . .	194

**Fasc. 2**

*ALEXANDRO VERLINSKY SEXAGENARIO  
AMICI COLLEGAE DISCIPVLI*

<b>Lucarini</b> Carlo M.: Zur Entstehung der griechischen Chorlyrik . . . . .	215
<b>Pozdnev</b> Michael: Aias und Athen: Zur Geschichte einer Polemik . . . . .	244
<b>Chistov</b> Dmitry, <b>Pavlichenko</b> Natalia: Lead Letter from the Excavations of Area ‘O-Western’ at the Berezan Settlement in 2017 . . . . .	259
<b>Seidensticker</b> Bernd: Sprecherbezeichnungen im <i>Kyklops</i> des Euripides . . . . .	278
<b>Sedley</b> David: Etymology in Plato’s <i>Sophist</i> . . . . .	290
<b>Almazova</b> Nina: Recognition Based on Paralogism (Aristot. <i>Poet.</i> 1455 a 12–16) . . . . .	302
<b>Druzhinina</b> Ekaterina: On the <i>Curiosity</i> of Philocrates (Ep. <i>Arist.</i> 1) . . . . .	328
<b>Keyer</b> Denis: Inscription on a Roman Stylus from London . . . . .	340

<b>Smith</b> Martin Ferguson: A New Look at Diogenes of Oinoanda, Fr. 157 Smith	351
<b>Zheltova</b> Elena, <b>Zhelto</b> Alexander: “Motivated Signs”: Some Reflections on Phonosemantics and Submorpheme Theory in the Context of Democritus’ and Epicurus’ Traditions	363
<b>Ermolaeva</b> Elena: Neo-Hellenic Poetry in Russia: Antonios Palladoklis (1747–1801) and Georgios Baldani (about 1760–1789)	375
<b>Kostyleva</b> Tatiana: A Note to Vladimir Benešević (1874–1938) Penned by Ulrich von Wilamowitz-Moellendorff (1848–1931)	387

## VOL. 26 (2020)

### Fasc. 1

<b>Young</b> Yael: Aryballos and Hanger: an Iconography of a Unified Entity in Athenian Vase Painting	5
<b>Liberman</b> Gauthier: Petits riens sophocléens: Œdipe à Colone I	26
<b>Ungern-Sternberg</b> Jürgen von: Dionysios I. von Syrakus. Modell einer Machtergreifung	44
<b>Lucarini</b> Carlo M.: Herakleides Pontikos und die ps.-plutarchische Schrift <i>Περὶ μουσικῆς</i>	71
<b>Cerroni</b> Enrico: Semantic Shifts in Hellenistic Greek: <i>ἀνάτασις</i> and <i>παράστασις</i>	88
<b>Scheithauer</b> Andrea: Die Zerstörung von Städten in der Darstellung griechischer epideiktischer Epigramme	104
<b>Egorova</b> Sofia: Forgotten Variants (Hor. <i>Carm.</i> 1. 6. 7; 1. 9. 8; 1. 7. 7)	126
<b>Chrystaljow</b> Wjatscheslaw K.: Was für ein Buch hat Asconius eigentlich geschrieben? Zur Frage nach den Zielen und Methoden des antiken Kommentars zu Ciceros Reden	137
<b>Keyer</b> Denis: Beans and Phases of the Moon in Columella ( <i>R. r.</i> 2. 10. 12)	157

### Fasc. 2

<b>Liberman</b> Gauthier: Petits riens sophocléens : <i>Œdipe à Colone</i> II	173
<b>Lapini</b> Walter: La chiamarono <i>amplesso rubato</i> (Euripide, <i>Elena</i> 22)	199
<b>Petrova</b> Valeria: The Bronze Horse and the Lifetime of Simon the Athenian	210
<b>Lucarini</b> Carlo M.: Textkritisches zu Agatharchides von Knidos und zu Markianos von Heraklea	221
<b>Larionova</b> Sofia: Quadrivium in Varro’s <i>Disciplines</i>	228
<b>Kuznetsova</b> Natalia: Cicero’s Kritik an dem antonischen Provokationsgesetz	254
<b>Hogenmüller</b> Boris: <i>Ameana</i> (?) <i>puella defututa</i> . Textkritische Überlegung zu Cat. c. 41	273

<b>Zeltchenko</b> Vsevolod: Le mouchoir de Vatinius (Quint. <i>Inst.</i> VI, 3, 60)	282
<b>Kazanskaya</b> Maria N.: Ἰφιάνασσα: A Lost Homeric Reading in Lucian? . . . . .	296
<b>Dubova</b> Svetlana: Apuleius' Venus and Speech Characterization . . . . .	308
<b>Ismail</b> Hanan M. I.: Some Insights into Egypt's History under the Reign of Maximinus Thrax (Mid-March / 25 March AD 235 – 10 May AD 238) . . . . .	320

**VOL. 27 (2021)**

**Fasc. 1**

**Michael Rostovtzeff and the Triunity of Classical Studies:  
History, Archaeology, Philology**

<b>Gavrilov</b> Alexander, <b>Keyer</b> Denis: Preface . . . . .	5
<b>Pozdnev</b> Michael: Das historisch-philologische Vorgehen bei Aristoteles und in der Wissenschaft seiner Zeit: Einige Randbemerkungen . . . . .	9
<b>Gavrilov</b> Alexander K.: The Scholarly Programme of M. I. Rostovtzeff	30
<b>Marcone</b> Arnaldo: Rostovtzeff and Italy: A Long History . . . . .	37
<b>Kashcheev</b> Vladimir: Nikodim P. Kondakov and Mikhail I. Rostovtzev: A Teacher and his Disciple . . . . .	50
<b>Schnapp</b> Alain: Des monuments à l'histoire : la raison des ruines et Michel de Montaigne . . . . .	86
<b>Chrystaljow</b> Wjatscheslaw K.: Michail Rostovtzeff als Universalhistoriker . . . . .	99
<b>Zhmud</b> Leonid: Mikhail Rostovtzeff and the Modernisation of Antiquity . . . . .	115
<b>Panchenko</b> Dmitri: Rostovtzeff and his <i>Social and Economic History of the Roman Empire</i> : A Comment on a Scholarly Masterpiece . . . . .	134
<b>Rebenich</b> Stefan: Die wissenschaftliche Internationale der Altertumskunde: Ein Brief Michael I. Rostovtzeffs an Alfred von Domaszewski . . . . .	144
<b>Keyer</b> Denis: Interpreting Horace in Th. Zielinski's and M. Rostovtzeff's Critique of I. Grevs . . . . .	161

**Fasc. 2**

<b>Kočandrlje</b> Radim: Heaven as the Outermost Periphery of the Earth in Archaic Ionian Cosmologies . . . . .	185
<b>Laes</b> Christian: Most Subversive Suffering: Pain and the Reversal of Roles in Graeco-Roman Antiquity . . . . .	213
<b>Holzhausen</b> Jens: Kleinigkeiten im <i>Kyklops</i> des Euripides . . . . .	238
<b>Almazova</b> Nina: Alexander Polyhistor and Glaucus of Rhegium as Sources of Pseudo-Plutarch's Treatise <i>De musica</i> . I–II . . . . .	266

<b>Pavlova Anastasiia:</b> Reattributing Heracl. Pont. F 102 Schütr. . . . .	291
<b>Starikova Arina:</b> Posidonius as a Possible Source of Diodorus' Description of the Dead Sea (Diod. 2. 48. 6–8; 19. 98–99) . . . . .	299
<b>Rackow Martin:</b> Zum Telos des Philänenekurses in Sall. <i>Iug.</i> 79 . . . . .	316
<b>Lucarini Carlo M.:</b> Congetture alle <i>Metamorfosi</i> di Apuleio . . . . .	328

## VOL. 28 (2022)

### Fasc. 1

<b>Ungern-Sternberg Jürgen von:</b> Waffen im festlichen Saal, eine griechisch-italische Sitte . . . . .	5
<b>Brykova Natalia:</b> On the Validity of Some Arguments for Choral Performance of Stesichorus' Poems . . . . .	16
<b>Liberman Gauthier:</b> Petits riens sophocléens : <i>Antigone</i> I (v. 1–6, 7–8, 26–30, 71–74, 124–125, 148–153) . . . . .	29
<b>Almazova Nina:</b> Alexander Polyhistor and Glaucus of Rhegium as Sources of Pseudo-Plutarch's Treatise <i>De musica</i> . III–IV . . . . .	53
<b>Starikova Arina:</b> The Status of Idumea in Early Hellenism (Diod. 19. 95. 2; 19. 98. 1) . . . . .	71
<b>Egorova Sofia:</b> Venus and Her Companions (Hor. <i>Carm.</i> 1. 30) . . . . .	86
<b>Larionova Sophia:</b> Liberal Education in Harmonics in Philo of Alexandria . . . . .	95
<b>Krämer Benedikt:</b> „Wenn der Steuermann ruft...“ (Epiktet, <i>Encheiridion</i> 7) . . . . .	111
<b>Trofimova Anna, Pavlichenko Natalia:</b> The Gravestone of Metrodoros from the Excavations of the Southern Suburb of Chersonesos Taurica . . . . .	123
<b>Koryuk Ksenia:</b> Polemic with the Empirical School in Galen's <i>Exhortation to the Study of Medicine</i> 144	

### Fasc. 2

<b>Ermolaeva Elena:</b> Odysseus as a Target in the <i>Odyssey</i> and Aeschylus Fr. 179, 180 Radt (On the History of Greek Parody) . . . . .	165
<b>Tufano Salvatore:</b> With or without a <i>koinon</i> . The <i>Longue Durée</i> of Two Regional Festivals. I. The Pamboiotia and the Basileia from their Beginnings to the Fourth Century BC . . . . .	176
<b>Lane Nicholas:</b> A Conjecture on Pindar, <i>Pythian</i> 2. 81–82 . . . . .	196
<b>Liberman Gauthier:</b> Petits riens sophocléens : <i>Antigone</i> II (v. 162–169, 189–190, 203–204, 207–208, 241–242, 253–254, 289–290, 320–321, 370–375, 389–390, 392–393, 413–414, 444–445, 497–501) . . . . .	203
<b>Zeltchenko Vsevolod:</b> What is Wrong with Nicostratus? (Ar. <i>Vesp.</i> 82–83) . . . . .	228

<b>Krivolapov</b> Gleb L.: Dionysus or Heracles: Mark Antony’s Religious Policy in 41 BCE in the Light of <i>Epistula Marci Antonii ad Koinon Asiae</i> . . . . .	242
<b>Ullrich</b> Heiko: Eine Konjektur zu Lukrez 3, 917 . . . . .	266
<b>Shumilin</b> Mikhail: Unpublished Conjectures to the <i>Appendix Vergiliana</i> by F. Korsch, G. Saenger, and A. Sonny . . . . .	276
<b>Ismail</b> Hanan M. I.: The Date of <i>P. Alex. Inv. 622</i> , Page 28. A Papyrus from Herakleidou Meris in the Arsinoite Nome . . . . .	289
<b>Estrada San Juan</b> Gabriel: Pipa and Gallienus . . . . .	299

**VOL. 29 (2023)**

**Fasc. 1**

<b>Almazova</b> Nina: The Myth of Inventing the Many-Headed Nome . . . . .	5
<b>Liberman</b> Gauthier: Petits riens sophocléens : <i>Antigone</i> III (v. 513, 517–521, 527–530, 577–581, 594–602, 611–619, 666–667, 696–698, 703–704, 728–730) . . . . .	29
<b>Tufano</b> Salvatore: With or without a <i>koinon</i> . The <i>Longue Durée</i> of Two Regional Festivals. II. The Pamboiotia and the Basileia from the Hellenistic to the Imperial Period . . . . .	50
<b>Lucarini</b> Carlo M.: Per una nuova edizione critica delle <i>Antiquitates rerum humanarum</i> di Varrone . . . . .	78
<b>Larionova</b> Sofia: Mathematical Education in Early Christian Authors . . . . .	109
<b>Golovatskaya</b> Sophia: The “Jewish Sibyl” in Clement of Alexandria’s <i>Protrepticus</i> . . . . .	124
<b>Olson</b> S. Douglas: Philological Notes on the Letter <i>lambda</i> in a New Greek-English Dictionary. I. λαβάργγυρος – λάσθη . . . . .	143

**Fasc. 2**

<b>Liberman</b> Gauthier: Petits riens sophocléens : <i>Antigone</i> IV (v. 773–777, 795–802, 857–861, 883–888, 902–903, 925–928, 955–961, 970–976, 1019–1022, 1029–1030, 1033–1039, 1039–1043, 1074–1076) . . . . .	173
<b>Verlinsky</b> Alexander: Plato’s Last Word on Naturalism vs. Conventionalism in the <i>Cratylus</i> . I . . . . .	196
<b>Egorova</b> Sofia: How Ancient Were Vitruvius’ <i>veteres architecti</i> ( <i>De arch.</i> 1. 1. 12–13)? . . . . .	234
<b>Keyer</b> Denis: Trimalchio’s Superstitions: Traditional Customs or Their Distortion? I . . . . .	241
<b>Braccini</b> Tommaso: Sulla rotta di Taprobane: nuove allusioni geografiche nelle <i>Storie vere</i> . . . . .	265
<b>Shavrin</b> Jan: Bemerkungen zum Kondolenzbrief <i>P. Ross. Georg.</i> III 2 . . . . .	293
<b>Olson</b> S. Douglas: Philological Notes on the Letter <i>lambda</i> in a New Greek-English Dictionary. II. λασιόκνημος – λημψαπόδοσις . . . . .	299

## VOL. 30 (2024)

## Fasc. 1

*ARCHAEOLOGICA*

<b>Eremeeva</b> Anna: Investigations of the Site of the Ancient Town of Kalos Limen. Archaeological Survey of 2019 and Excavations of 2021–2022 .....	8
<b>Solovyova</b> Natalia, <b>Solovyev</b> Sergey, <b>Vakhoneev</b> Viktor, <b>Pokrovskaya</b> Anna, <b>Nizov</b> Yan: The Southern Suburb of Tauric Chersonesos ...	20
<b>Akhmadeeva</b> Maria: Archaeological Research on the Closest Suburban Area of Ancient Theodosia. Investigations of the Theodosian Archaeological Expedition of the State Hermitage Museum in 2019–2022 .....	45
<b>Khrshanovskiy</b> Vladimir: Excavations of Kytaiion Southwestern Suburb in 2019–2022 .....	52
<b>Solovyev</b> Sergey, <b>Vakhoneev</b> Viktor: Archaeological Research on the Ancient City Site of Akra in Eastern Crimea .....	62
<b>Novoselova</b> Nadezhda, <b>Sokolova</b> Olga: Archaeological Investigations of the State Hermitage Museum at the Site of Nymphaion in 2019 and 2021 .....	73
<b>Butyagin</b> Alexander, <b>Kolosov</b> Vladimir, <b>Giblova</b> Anastasiya, <b>Milikhina</b> Nadezhda: Excavations at Myrmekion in 2019–2023 .....	81
<b>Vakhtina</b> Marina, <b>Solovyev</b> Sergey, <b>Vakhoneev</b> Viktor, <b>Chetverkina</b> Ekaterina: Rescue Excavations at the Parthenion City Site in 2020 .....	90
<b>Kashaev</b> Sergey: Excavations at the Necropolis of the Artyushchenko-2 Site in 2019–2023 .....	105
<b>Chistov</b> Dmitry: Investigations of Vestnik-1 Site in 2021–2023 .....	119

*EPIGRAPHICA*

<b>Belik</b> Yuri, <b>Kucherevskaya</b> Nina, <b>Pavlichenko</b> Natalia: Dedication to Pan from the Pantikapaion Suburbs .....	133
<b>Almazova</b> Nina, <b>Keyer</b> Denis, <b>Pavlichenko</b> Natalia, <b>Verlinsky</b> Alexander: Metrical Epitaphs from the Southern Suburb of Tauric Chersonesos .....	149

## Fasc. 2

<b>Liberman</b> Gauthier: Petits riens sophocléens : Antigone V (v. 1095–1099, 1110–1112, 1113–1114, 1127–1130, 1140–1141 et 1149–1150, 1165–1171, 1206–1211, 1215–1218, 1223–1225, 1226–1230, 1251–1252, 1278–1280, 1344–1346) .....	173
<b>Kossarev</b> Danil: The Criticism of Monarchy in Isocrates' Cyprian Orations .....	199

<b>Verlinsky</b> Alexander: Plato's Last Word on Naturalism vs. Conventionalism in the <i>Cratylus</i> . II . . . . .	218
<b>Donato</b> Marco: Aristotle's 'Platonic' Egypt . . . . .	239
<b>Kohler</b> Daria: On Bookrolls, Pints, and Somewhat Flat Jokes: Suet. <i>De poetis</i> 3. 3. 9 . . . . .	263
<b>Zueva</b> Daria, <b>Zeltchenko</b> Vsevolod: <i>Philogelos</i> 23; 130 and the Meaning of οὐ λούει . . . . .	272
<b>Olson</b> S. Douglas: Philological Notes on the Letter <i>lambda</i> in a New Greek-English Dictionary. III. ληναῖος – λόγος . . . . .	286